WORLD OF LITERATURE
COMPETING NOTIONS OF THE GLOBAL

Cluster of Excellence
»Temporal Communities: Doing Literature in a Global Perspective«

Annual Conference
July 7–9, 2021

Wednesday, 7 July 2021

3:45 Check-In

4:00 Conference Opening
Welcome
Directors Anita Traninger & Andrew James Johnston
Introduction
Frank Kelleter & Miltos Pechlivanos (Freie Universität Berlin, EXC 2020) & Co-organiser Chunjie Zhang (UC Davies)

Panel 1 — Competing Notions of the Global
4:30–6:00 Part 1
Moderator: Simon Godart (Freie Universität Berlin, EXC 2020)
World as Method in the Early Twentieth Century: A Comparative Perspective
Chunjie Zhang (UC Davis)
What is the ›Global‹ in Global History?
Sebastian Conrad (Freie Universität Berlin, EXC 2020)

6:00–7:00 Break

7:00–8:30 Part 2
Moderator: Jasmin Wrobel (Freie Universität Berlin, EXC 2020)
Temporal Communities: Connecting the Dots
Anita Traninger (Freie Universität Berlin, EXC 2020)
How the Arts and Literature May Destabilize the Abyssal Line Structuring: The Spatio-temporal Cartography of Western Modernity
Boaventura de Sousa Santos (Universidade de Coimbra)

Thursday, 8 July 2021

Panel 2 — Worlds of Literature
2:30–4:00 Part 1
Moderator: Bart Soethaert (Freie Universität Berlin, EXC 2020)
Competing Claims to World Literature as Heritage (The Mid-1930s and Beyond)
Susanne Frank (Humboldt-Universität zu Berlin, EXC 2020)
One heritage; one future; one city. Two sectors. »Building International Literary Communities in 1960’s Berlin (East and West)«
Jutta Müller-Tamm (Freie Universität Berlin, EXC 2020)

4:00–5:00 Break

5:00–7:30 Part 2
Moderators: Dustin Breitenwischer (Universität Hamburg) & Samira Spatzek (Freie Universität Berlin, EXC 2020)
The Nomos of World Literature
Aamir Mufti (UCLA)
English as an Additional Language
Rebecca Walkowitz (Rutgers University)
What Isn’t World Literature?
David Damrosch (Harvard University)

7:30–8:15 Break

8:15 On Archaea, Seagulls and Gas Pipelines
Reading and conversation with Sergio Raimondi
Moderator: Susanne Kriegel (Freie Universität Berlin, EXC 2020)
Hosted by Literarisches Colloquium Berlin

Friday, 9 July 2021

Panel 3 — Temporalities of the Global
2:00–4:30
Global Temporalities under Construction: Petrarch at Work
Bernhard Huss (Freie Universität Berlin, EXC 2020)
Paris-Weimar and the Worlding of Chinese Novels
Daniel Purdy (Penn State University)
Popular Culture as a Starting Point of the Global: Ibero-American Literature at the Turn of the 20th Century
Gloria Chicote (Universidad Nacional de La Plata, Buenos Aires)

4:30–5:30 Break

Panel 4 — Scales of the Global
5:30–8:00
Does Tianxia Need the Nation-State? National Passages to Cosmopolitanism
Ban Wang (Stanford University)
The Case for a ›Trans‹-Critical Optic
Jessica Berman (University of Maryland, Baltimore County)
World Literature, Urban Scale, and Travelling Genre
Harsha Ram (UC Berkeley)

8:00 Closing

Please register via: https://bit.ly/3yElmR7